

New

GRADED

Piano Method

BY
H. MAYLATH.

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FIVE-FINGER EXERCISES. 32 SCALES & CADENCES 72

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PIANO STUDIES.

FIRST GRADE.

BOOK 2.



Nº 1. PREPARATORY EXERCISES FOR ACCOMPANIMENTS.

LEFT HAND ALONE.

C Major.



G Major.



F Major.



A Minor.



GYMNASTICS.**FIVE KEYS POSITION. REGULAR SUCCESSION.**

The American Fingering is marked *over* the notes, the Foreign Fingering *under* them.

2.

The musical score consists of five systems of piano accompaniment, each with a treble and bass staff. The first system is marked with a '2.' and a '1' under the first note of the treble staff. The second system has a '5' under the first note of the bass staff. The third system has a '1' under the first note of the treble staff and a '5' under the first note of the bass staff. The fourth system has a '3' under the first note of the treble staff and a '4' under the first note of the bass staff. The fifth system has a '1' under the first note of the treble staff and a '5' under the first note of the bass staff. The score includes various musical notations such as notes, rests, and fingerings.

GYM NASTICS.

FIVE KEYS POSITION. Mixed.

3.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system is marked with a '3.' and a finger number '1' in the bass staff. The second system has finger numbers '2' and '3' in the treble staff. The third system has finger numbers '3' and '4' in the treble staff, and '5' in the bass staff. The fourth system has a finger number '1' in the treble staff. The fifth system has a finger number '5' in the bass staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as performance markings like 'x' and 'y'.

GYMNASTICS.

Five Keys Position. 3d & 4th Fingers.

4.

This piano exercise is written for the right hand in treble clef and the left hand in bass clef, both in common time (C). The key signature has one sharp (F#). The exercise consists of six systems of two staves each. The first system is marked with a '4.' and includes fingerings 3, 4, 3, 2, 3 in the right hand and 4, 5 in the left hand. The second system includes fingerings 4, 5, 1, 3 in the right hand and 3 in the left hand. The third system includes fingerings 1, 3, 4 in the right hand and 1, 2 in the left hand, ending with the word 'FINE.' in the right hand. The fourth system includes fingerings 1, 5, 3, 5 in the right hand and 3, 5 in the left hand. The fifth system includes fingerings 2, 3 in the right hand and 3 in the left hand. The sixth system includes fingerings 1, 3, 2, 4, 3 in the right hand and 1, 2, 3, 4, 3 in the left hand. The exercise concludes with a double bar line.

GYMNASTICS. 2d & 3d Fingers.

This image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system typically includes a treble staff and a bass staff, with some systems having an additional middle staff. The notation includes various musical elements such as notes, rests, and fingerings. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a treble staff and a bass staff, with the treble staff containing a series of eighth notes and the bass staff containing a series of quarter notes. The notation continues with various musical notations, including notes, rests, and fingerings, and concludes with a final measure. The page is numbered 51 in the top left corner.

GYMNASTICS. 4th & 5th Fingers.

6.

The exercise consists of five systems of two staves each (treble and bass clef). The first system is in C major, 4/4 time, with a key signature of one sharp (F#). The second system is in D major, 4/4 time, with a key signature of two sharps (F#, C#). The third system is in E major, 4/4 time, with a key signature of three sharps (F#, C#, G#). The fourth system is in F# major, 4/4 time, with a key signature of four sharps (F#, C#, G#, D#). The fifth system is in G major, 4/4 time, with a key signature of one sharp (F#). The exercise features various musical notations including eighth notes, sixteenth notes, and rests, with fingerings indicated by numbers 1-5 and 'X' marks.

CHANGE OF HANDS. Light wrist.

7.

The musical score consists of six systems of piano accompaniment, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system is marked with a '7.' and includes fingerings 4 and 5. The second system has no markings. The third system includes a '1' and a '5' with a '4' above. The fourth system has no markings. The fifth system has no markings. The sixth system has no markings. The piece concludes with a double bar line.

FIVE KEYS POSITION

In A Minor.

8.

The musical score is written for piano in A minor, 3/4 time. It consists of six systems of two staves each. The first system is marked with a large '8.' and includes fingering numbers (1-4) and a repeat sign. The second system continues the melody and accompaniment. The third system features a repeat sign and a first ending bracket labeled '1.'. The fourth system includes a second ending bracket labeled '2.'. The fifth and sixth systems complete the piece with a final double bar line.

EXERCISE in F MAJOR— Various Positions.

9.

EXERCISE in E MINOR— Various Positions.

10

The exercise is a six-measure piece in E minor, 2/4 time. It is numbered 10. The notation is as follows:

- Measure 1: Treble clef, common time signature 'C'. Treble staff: quarter note G4 (finger 1), quarter note A4 (finger 2), quarter note B4 (finger 3), quarter note C5 (finger 4). Bass staff: quarter note E3, quarter note F3, quarter note G3, quarter note A3. There is an 'x' above the first note of the treble staff.
- Measure 2: Treble staff: quarter note D5 (finger 1), quarter note C5 (finger 2), quarter note B4 (finger 3), quarter note A4 (finger 4). Bass staff: quarter note B2, quarter note C3, quarter note D3, quarter note E3.
- Measure 3: Treble staff: quarter note G4 (finger 1), quarter note A4 (finger 2), quarter note B4 (finger 3), quarter note C5 (finger 4). Bass staff: quarter note F#3, quarter note G3, quarter note A3, quarter note B3.
- Measure 4: Treble staff: quarter note D5 (finger 1), quarter note C5 (finger 2), quarter note B4 (finger 3), quarter note A4 (finger 4). Bass staff: quarter note C4, quarter note D4, quarter note E4, quarter note F#4.
- Measure 5: Treble staff: quarter note G4 (finger 1), quarter note A4 (finger 2), quarter note B4 (finger 3), quarter note C5 (finger 4). Bass staff: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Measure 6: Treble staff: quarter note D5 (finger 1), quarter note C5 (finger 2), quarter note B4 (finger 3), quarter note A4 (finger 4). Bass staff: quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

EXERCISE in D MINOR— Various Positions.

11.

First system of musical notation for exercise 11. Treble clef, 3/4 time. Bass clef accompaniment. Treble staff has notes D4 (marked with 'x'), E4, F4, G4, A4, Bb4, C5, D5. Fingering: 1, 2, 3, 2, 3. A repeat sign is at the end.

Second system of musical notation for exercise 11. Treble clef, 3/4 time. Bass clef accompaniment. Treble staff has notes D5, C5, Bb4, A4, G4, F4, E4, D4. Fingering: 3, 4. A repeat sign is at the end.

Third system of musical notation for exercise 11. Treble clef, 3/4 time. Bass clef accompaniment. Treble staff has notes D4, E4, F4, G4, A4, Bb4, C5, D5. Fingering: 2, 3, 2, 3. A repeat sign is at the end.

Fourth system of musical notation for exercise 11. Treble clef, 3/4 time. Bass clef accompaniment. Treble staff has notes D5, C5, Bb4, A4, G4, F4, E4, D4. Fingering: 3, 4, 2, 3, 2, 3. A repeat sign is at the end.

Fifth system of musical notation for exercise 11. Treble clef, 3/4 time. Bass clef accompaniment. Treble staff has notes D4, E4, F4, G4, A4, Bb4, C5, D5. Fingering: 4, 1, 1, 4, 3. A repeat sign is at the end.

Sixth system of musical notation for exercise 11. Treble clef, 3/4 time. Bass clef accompaniment. Treble staff has notes D5, C5, Bb4, A4, G4, F4, E4, D4. Fingering: 4, 3. A repeat sign is at the end.

RHYTHM. Quarter and Eighth Notes.

12.

This musical exercise is written for piano in common time (C). It consists of six systems of two staves each (treble and bass clef). The notation includes quarter notes, eighth notes, and rests. Fingerings are indicated by numbers 1-5. Accents (marked with 'x') are placed over specific notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, and 101. The exercise concludes with a double bar line in the final measure.

RHYTHM. Triplets.

13.

The musical score for exercise 13 consists of five systems, each with a piano (treble) and bass (bass) staff. The key signature is one sharp (F#) and the time signature is common time (C). The exercise is titled 'RHYTHM. Triplets.' and is numbered '13.' in the top left corner. The notation includes various triplet figures, often with fingerings (1, 2, 3, 4) indicated above or below the notes. The first system shows a piano staff with a triplet of eighth notes (F#, A, C) and a bass staff with a triplet of eighth notes (F#, A, C). The second system continues the triplet patterns. The third system introduces a triplet of eighth notes (F#, A, C) in the piano staff and a triplet of eighth notes (F#, A, C) in the bass staff. The fourth system features a triplet of eighth notes (F#, A, C) in the piano staff and a triplet of eighth notes (F#, A, C) in the bass staff. The fifth system concludes the exercise with a final triplet of eighth notes (F#, A, C) in the piano staff and a triplet of eighth notes (F#, A, C) in the bass staff.

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Round my darling's peaceful sleep."

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